

THE ORIGINAL SINCE 1967. PDV 2207

LIVE TO PLAY I

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BASS

105Q CRY BABY® BASS WAH WAH

POWER

The 105Q Cry Baby Bass Wah Wah is powered by one 9-volt battery (accessed via the bottom of the pedal), an AC adapter such as the Dunlop ECB003/ ECB003E, or a DC Brick[™] power supply.

CONTROLS

- VOLUME knob controls amount of gain added by BOOST switch, up to 20dB
- VARIABLE Q knob adjusts frequency range of wah wah effect
- BOOST switch increases output as set by VOLUME knob
- Silent "auto-off" switching puts pedal into bypass mode when you take your foot off rocker

SETUP INSTRUCTIONS

• Run an instrument cable from your guitar to the 105Q's INSTRUMENT jack and another instrument cable from the 105Q's AMPLIFIER jack into your amplifier's input.

- The 105Q is bypassed (off) whenever your foot is off the pedal. To turn it on, simply press the toe of the pedal down with your foot.
- Set both the VOLUME control and the VARIABLE Q control fully counterclockwise.
- Rock your foot back and forth on the pedal to hear the vocal, expressive tones that the Cry Baby Wah Wah is famous for.

- Rotate the VARIABLE Q knob clockwise for a narrower frequency range to emphasize higher end harmonics or counterclockwise for a wider frequency range that emphasizes lower end harmonics.
- To increase the 105Q's output, engage the BOOST switch and rotate the VOLUME control clockwise to increase the amount of gain, up to +20dB, or counterclockwise to decrease it.



Impedance Input 1 MΩ 1 kΩ Output Filter Center Frequency Heel Down 180 Hz Toe Down 1800 Hz Gain at Center Frequency +25 dB Heel Down Toe Down +32 dB Bypass Buffered Current Draw 3.5 mA Power Supply 9 volts DC

SPECIFICATIONS

Silent "AUTO-OFF" switching puts the pedal in BYPASS mode when you lift your foot

Dunlop

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