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Operation Manual

CSP102SL SCRIPT DYNA COMP[®] COMPRESSOR

DESCRIPTION

The Script Dyna Comp Compressor combines old school compression tone with upgrades for modern gigging convenience. Spec'd from our own 1976 Dyna Comp Compressor, this pedal features the rare CA3080 "metal can" integrated circuit (IC), which yields quieter operation, greater transparency, and increased dynamic range. An effect status LED and AC power jack upgrade this compressor for easy use on stage.

POWER

The Script Dyna Comp Compressor is powered by one 9-volt battery (remove bottom plate to install), a 9-volt AC adapter such as the Dunlop ECB003, or the DC Brick[™] and Iso-Brick[™] power supplies.

CONTROLS

- OUTPUT knob controls overall effect volume
- SENSITIVITY knob sets compression ratio
- FOOTSWITCH toggles effect on/bypass (red LED indicates on)

DIRECTIONS

- · Run a cable from your guitar to the CSP102SL's INPUT jack and run another cable from the CSP102SL's OUTPUT jack to your amplifier.
- Start with both controls at 12 o'clock.
- Turn the effect on by depressing the footswitch.
- Rotate OUTPUT knob clockwise to increase overall volume of effect or counterclockwise to decrease it.
- Botate SENSITIVITY knob clockwise to increase sensitivity (more compression) or counterclockwise to decrease it (less compression).

SPECIFICATIONS

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| nput Impedance | 470 kΩ |
|------------------|---------------|
| Dutput Impedance | 10 kΩ |
| /lax Input Level | -5 dBV |
| loise Floor* | >- 87 dBV |
| Current Draw | 2.2 mA |
| Bypass | True Hardwire |
| ower Supply | 9 volts DC |
| | |

*A-weighted, all controls at mid position

