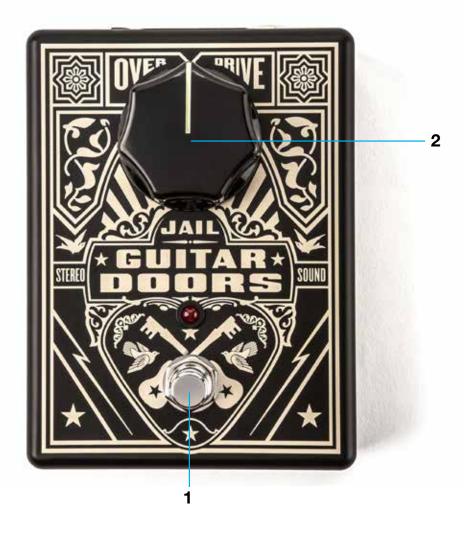


# The Jail Guitar Doors Overdrive

The MXR Jail Guitar Doors Drive captures the raw, gritty tones that Wayne Kramer used to upend rock 'n' roll through MC5's legendary early 1970s recordings. Daredevil Pedals' Johnny Wator worked closely with the MXR design team to fuse his Drive-Bi Dual Gain Distortion with the MXR Micro Amp, creating cascading gain stages for a sound reminiscent of two dimed-out 100-watt stacks. A single knob controls the outputs of both circuits, feeding the first into the second as the volume increases and delivering an unrestrained roar that's thick with harmonics.

jimdunlop.com/jgd

### **External Controls**



#### **Control**

- **1** FOOTSWITCH toggles effect on/bypass (red LED indicates on).
- 2 DRIVE knob increases the output of both circuits at once. As you turn it clockwise, the first stage feeds into the second, boosting overall gain and volume.

#### **Power**

The MXR® Jail Guitar Doors Drive is powered by one 9-volt battery (remove bottom plate to install), a 9-volt AC adapter such as the Dunlop ECB003/ECB003EU, or an MXR Brick™ Series power supply.

## **Specifications**

INPUT IMPEDANCE	450 kΩ
OUTPUT IMPEDANCE	25 kΩ
BYPASS	True Bypass
CURRENT DRAW	2 mA
POWER SUPPLY	9 volts DC