**DESCRIPTION**
- In-line compressor “evens out” your signal
- Especially useful for increased sustain with stable dynamics
- Nashville studio standard

**POWER**
The Dyna Comp is powered by one 9-volt battery (remove bottom plate to install), a 9-volt AC adapter such as the Dunlop ECB003/ECB003E, or a DC Brick™ power supply.

**DIRECTIONS**
- Run a cable from your guitar to the Dyna Comp’s INPUT jack and run another cable from the Dyna Comp’s OUTPUT jack to your amplifier.
- Start with all controls at 12 o’clock.
- Turn the effect on by depressing the footswitch.
- Rotate OUTPUT knob clockwise to increase overall volume of effect or counterclockwise to decrease it.
- Rotate SENSITIVITY knob clockwise to increase sensitivity (more compression) or counterclockwise to decrease it (less compression).

**CONTROLS**
1. OUTPUT knob controls overall effect volume
2. SENSITIVITY knob sets compression ratio
3. FOOTSWITCH toggles effect on/bypass (red LED indicates on)

**SPECIFICATIONS**
- **Input Impedance**: 1 MΩ
- **Output Impedance**: 10 kΩ
- **Nominal Input Level**: -5 dBV
- **Nominal Output Level**: -12 dBV
- **Noise Floor**: 95 dBV
- **T.H.D**: 0.2% Typ. at -20 dBV, 1 kHz
- **Max Compression**: 36 dB
- **Attack Time**: 5 ms
- **Release Time**: 1 s
- **Bypass**: True Hardware
- **Current Draw**: 3.3 mA
- **Power Supply**: 9 volts DC

*“A-weighted”

**DUNLOP MANUFACTURING, INC.**
P.O. BOX 846 BENICIA, CA 94510 U.S.A.

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**SAMPLE SETTINGS**

**NASHVILLE**
- OUTPUT knob:
- SENSITIVITY knob:

**NEW WAVE SQUASH**
- OUTPUT knob:
- SENSITIVITY knob:

**NASTY BOTTLENECK**
- OUTPUT knob:
- SENSITIVITY knob: