



M236 SUPER BADASS® VARIAC FUZZ

The Super Badass Variac Fuzz provides snarling, aggressive tones thanks to a hot-rodded vintage circuit. On top of that, it's got a Variac knob to change up the voltage, so you can take your fuzz from saggy "dying battery" sounds to high headroom transparency.

CONTROLS

- VARIAC knob controls voltage level
- 2 TONE knob cuts high frequencies
- 3 OUTPUT knob controls overall effect volume
- **4** GAIN knob controls amount of fuzz
- 5 FOOTSWITCH toggles effect on/bypass (red LED indicates on)



DIRECTIONS

- Run a cable from your guitar to the M236's INPUT jack and run another cable from the M236's OUTPUT jack to your amplifier.
- Set OUTPUT, GAIN, and VARIAC controls to their 12 o'clock positions, and set the TONE control fully clockwise.
- Turn effect on by depressing footswitch.
- Rotate GAIN knob clockwise to increase amount of fuzz or counterclockwise to decrease it.
- Rotate OUTPUT knob clockwise to increase overall effect volume or counterclockwise to decrease it.
- Rotate TONE knob counterclockwise to cut high frequencies for a darker fuzz sound.
- To simulate the voltage sag of a dying battery, rotate the VARIAC control counterclockwise. For higher headroom and a clearer and more transparent sound, rotate the control clockwise.

POWER

The Super Badass Variac Fuzz is powered by one 9-volt battery (remove bottom plate to install), a 9-volt AC adapter such as the Dunlop ECB003, or the DC Brick™ and Iso-Brick™ power supplies.

SPECIFICATIONS

Input Impedance	$300~\mathrm{k}\Omega$
Output Impedance	120 kΩ
Variac Range	5 to 15 V
Noise Floor*	-98.5 dBV
Current Draw	17 mA
Power Supply	9 volts DC

All specifications at 1 kHz



^{*}A-weighted, all controls at mid position.