

# Dyna Comp<sup>®</sup> Bass Compressor

The Dyna Comp Bass Compressor delivers the most iconic compression sound in music history, tweaked and tuned just for bass players.

## **External Controls**



- 1 OUTPUT knob adjusts volume of compressed signal
- 2 CLEAN knob adjusts wet/dry signal mix added to the compressor's output
- 3 ATTACK switch toggles between slow & fast attack times
- 4 SENSITIVITY knob adjusts sustain time
- 5 TONE knob cuts/boosts midrange at 1kHz
- 6 FOOTSWITCH toggles effect on/bypass (blue LED indicates on)

## **Basic Operation**

#### **Power**

The Dyna Comp® Bass Compressor is powered by the Dunlop ECB003 9-volt adapter or an MXR® Brick™ Series power supply (each sold separately). This pedal cannot be powered by a battery.

#### **Directions**

- 1 Run a cable from your guitar to the M282's INPUT jack and run another cable from the M282's OUTPUT jack to your amplifier.
- 2 Start with all knobs set to 12 o'clock.
- **3** Turn the effect on by depressing the footswitch.
- 4 Rotate CLEAN knob to increase amount of unaffected signal to be added to compressor's output or counterclockwise to decrease it.
- 5 Rotate SENSITIVITY knob clockwise to increase sustain time or counterclockwise to decrease it.
- **6** Push ATTACK switch to toggle between default slow attack time and fast attack time, indicated by red LED.
- 7 Rotate OUTPUT knob clockwise to increase effect volume or counterclockwise to decrease it.
- 8 Rotate TONE knob clockwise to boost midrange at 1kHz or counterclockwise to cut it.

## **Specifications**

Input Impedance	600 kΩ
Output Impedance	25 kΩ
Max Input Level	-5 dBV
Max Output Level	+2 dBV
Max Compression	36 dB
THD*	0.2%
Noise Floor**	-100 dBV
Current Draw	11 ma
Tone	+/- 7dB, 1kHZ
Power Supply	9 VDC

 $<sup>^{\</sup>ast}$  Measurements made at -dBV, 1kHZ

<sup>\*\*</sup> A-weighted, all controls mid position