

LIVE TO PLAY LIVE®

MXR

M66 CLASSIC OVERDRIVE

Dunlop

JIMDUNLOP.COM

92503009693REVD

M66 CLASSIC OVERDRIVE

DESCRIPTION

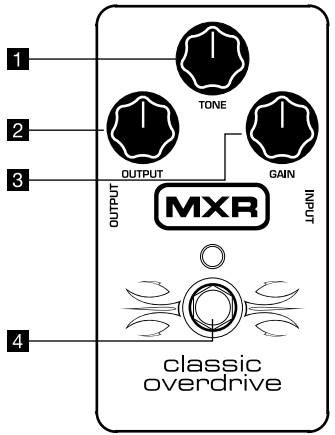
- Tone control makes sound shaping simple. Output and Gain controls provide ultimate control for any tone at any volume
- Adds sustain and gain without coloring your guitar or amp's tone
- Indestructible die-cast housing

POWER

The Classic Overdrive can be powered by one 9 volt battery (accessed by removing the bottom plate of the pedal), a Dunlop ECB003 AC adapter (ECB003E in Europe) or a Dunlop DCB10 DC Brick power supply.

CONTROLS

1. TONE shapes overall effect
2. OUTPUT controls overall effect volume (inactive in bypass mode)
3. GAIN controls overall amount of distortion
4. FOOTSWITCH toggles effect on/ bypass (red LED indicates on)

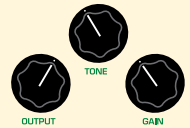


DIRECTIONS

- Run a cable from your guitar to the Classic Overdrive's Input jack and run another cable from the Classic Overdrive's Output jack to your amplifier
- Set all of the Classic Overdrive's controls to their 12 o'clock position
- Turn the effect on by depressing the footswitch. (Red LED indicates on)
- Dial in the amount of distortion that you want by adjusting the Gain knob
- Use the Tone knob to shape the sound to your liking
- The Output knob sets the volume level

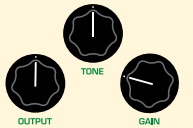
SAMPLE SETTINGS

TEJAS DELUGE
TEXAS BLUES



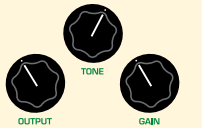
SINGLE COIL THROUGH
BLACKFACE REVERB

PUPPET MASTER
THRASH METAL LEAD



HUMBUCKERS THROUGH
PLEXI 4 X12

YOU TOO
MODERN ROCK



HUMBUCKERS THROUGH
BRIT 30W COMBO

SPECIFICATIONS

Input Impedance	1MΩ
Output Impedance	<7.5kΩ
Signal To Noise	>87dB 'A' weighted (Vref 1V RMS)
Tone Control	±8dB @ 2.7kHz
Gain Control	25dB range @ 1kHz
Bypass	Hardwire
Power Supply	9 VDC, 4mA

DUNLOP MANUFACTURING, INC.
P.O. BOX 846 BENICIA, CA 94510 U.S.A.
TEL: 1-707-745-2722 FAX: 1-707-745-2658