



Mr. TalkBox Signature Talk Box

Byron “Mr. TalkBox” Chambers is a Grammy-recognized artist whose talk box talents have lent unmistakable, expressive power to some of the defining gospel, funk, R&B, and pop records of the modern era. When he wanted a device made specifically to elevate his silky smooth electro-grooves, he came to MXR. The MXR Mr. TalkBox Signature Talk Box is tailor-made for keyboardists and guitarists who want to speak through their instrument, straight from the soul.

External Controls



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- 1 VOLUME knob controls the overall volume of the effect
 - 2 TONE knob controls a tilt EQ that shapes the color of your signal
 - 3 GAIN knob controls the amount of distortion (inactive when GAIN BYPASS is ON)
 - 4 VOICE TUBE INPUT receives the included tube, which carries the effect signal to your mouth
 - 5 FOOTSWITCH toggles the effect on/bypass (blue LED indicates effect is active)

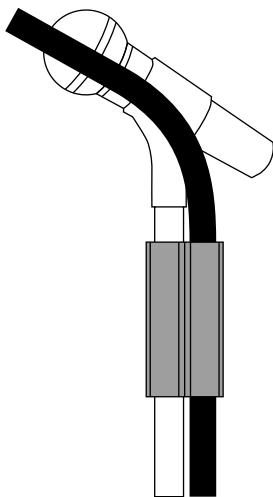
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- 6 INPUT jack receives instrument signal
 - 7 GAIN BYPASS switch bypasses the gain stage for a clean path to the power amp
 - 8 MUTE switch mutes the pedal output and sends signal through the voice tube only
 - 9 OUTPUT jack sends buffered effect signal

Basic Operation

Power

The MXR® Mr. TalkBox Signature Talk Box requires 1.8A and must be powered by the included ECB009G1 18-volt 2A AC adapter to ensure maximum clean headroom for the talk box's internal Class D amplifier and speaker driver.

DIAGRAM A



Directions

- 1. Setup:** Clean the voice tube before use, and let it dry completely. Attach one end of the tube to your microphone stand using the included mic stand clip, positioning the tube so it will reach the inside of your mouth (see diagram A). Make sure the tube end is close to the microphone for best results.
- 2. Vowels:** After setting up your microphone and tube, place the tube in the corner of your mouth between your back teeth. Without using your voice, practice mouthing vowel sounds—A, E, I, O, U—while playing your instrument. Exaggerating the shape of your mouth produces the best results.
- 3. Consonants:** When you're comfortable with vowels, practice mouthing consonants such as B, D, G, J, K, P, Q, and T. Sounds like F, K, P, and T require breath to distinguish them from V, G, B, and D—exaggeration is just as important here as it is with vowels.
- 4. Experiment with other effects:** Try placing a Phase 90 or another effect in the signal chain before the Mr. TalkBox Signature Talk Box for expanded sonic possibilities. With the GAIN BYPASS switch engaged, you can also use additional effects to drive the pedal's power amp.

Specifications

Input Impedance	> 1 MΩ
Output Impedance	< 200 Ω
Speaker Impedance	8 Ω
Wattage	25 W
Amplifier Type	Class D
Bypass	Buffered
Power Supply	18 volts DC center negative
Current Draw	1.8 A