

POWER

The Saffron Squeeze™ Compressor can be powered by a single 9V battery, a Dunlop ECB003/ECB003EU adapter, or the DC Brick™ and Iso-Brick™ power supplies. The power input is a 5.5mm x 2.1mm jack with the positive voltage on the outer sleeve. Using an external power supply will disconnect the battery. Disconnect the input jack to preserve battery life when not in use. The pedal will lock into bypass mode when it is time to change the battery. It also includes power protection circuitry to prevent damage from AC power supplies.

SPECIFICATIONS

INPUT IMPEDANCE.....	470 kΩ
OUTPUT IMPEDANCE.....	<470 Ω
MAX INPUT LEVEL.....	-5 dBV
MAX OUTPUT LEVEL.....	-11.2 dBV
NOISE FLOOR.....	-95 dBV
THD AT -20 dBV.....	0.4% typ.
BYPASS.....	True Hardwire Relay
MAX COMPRESSION.....	36 dB
ATTACK TIME.....	5 ms
RELEASE TIME.....	58 ms to 1.4 s
DIMENSIONS... 4-25/32" x 3-3/4" x 1-3/4"	
WEIGHT.....	12 oz.
CURRENT DRAW.....	4.2 mA
POWER SUPPLY.....	9 volts DC

All measurements made at 1 kHz, with controls at mid-position.



DUNLOP MANUFACTURING, INC. P.O. BOX 846 BENICIA, CA 94510 U.S.A.
TEL: 1-707-745-2722 FAX: 1-707-745-2658 WWW.JIMDUNLOP.COM



SAFFRON
SQUEEZE™

WAY HUGE
BY GEORGE TRIPPS

WHE-103
Saffron Squeeze
Instruction Manual

92503018637revA

TLC for your tone...

The Way Huge laboratory has resurrected the Saffron Squeeze™ Compressor, and it came back from the other side with a few new quirks! The MkII has all of the love honey sustain and dripping compression of its predecessor, but now you can shape and mold it just the way you like it. In addition to the MkI's Volume and Sustain controls, this revitalized rascal now has a Gain control to set the input gain level, a Tone control to cut post-compression high-end, and an Attack control to set the compressor's reaction speed.

Sample Settings

CLASSIC SQUEEZE



VOLUME - 100
SUSTAIN - 300
GAIN - 8.30 (MAX)
TONE - 5.00 (MAX)
ATTACK - 12.00

DARK COMP



VOLUME - 300
SUSTAIN - 1200
GAIN - 10.00 (MAX)
TONE - 10.00 (MAX)
ATTACK - 10.00

CONSTRUCTOR



VOLUME - 400
SUSTAIN - 500 (MAX)
GAIN - 3.00 (MAX)
TONE - 2.00 (MAX)
ATTACK - 7.00 (MIN)

VOLUME - SETS
OUTPUT VOLUME LEVEL

SUSTAIN -
SETS AMOUNT OF
COMPRESSION

ATTACK -
SETS
COMPRESSION
REACTION
SPEED

GAIN - SETS
INPUT GAIN
LEVEL

TONE -
CUTS POST-
COMPRESSION
HIGHS

FOOTSWITCH - TOGGLES THE
EFFECT ON/BYPASS
(BLUE LED INDICATES EFFECT IS ON)

