

POWER

The Swollen Pickle™ Jumbo Fuzz MkII is powered by a single 9-volt battery, a 9-volt AC adapter such as the Dunlop ECB003/ECB003EU, or the DC Brick™ and Iso-Brick™ power supplies. The power input is a 5.5mm x 2.1mm jack with the positive voltage on the outer sleeve. Using an external power supply will disconnect the battery. Disconnect the input jack to preserve battery life when not in use. The pedal will lock into bypass mode when it is time to change the battery. It also includes power protection circuitry to prevent damage from AC power supplies.

SPECIFICATIONS

INPUT IMPEDANCE.....> 36 kΩ

OUTPUT IMPEDANCE.....< 26 kΩ

NOISE FLOOR..... -82 dBV

BYPASS..... True Hardwire Relay

DIMENSIONS...4-25/32" x 3-3/4" x 1-3/4"

WEIGHT..... 13oz

CURRENT DRAW..... 3.1 mA

POWER SUPPLY..... 9 volts DC



**Swollen
Pickle™**
mkII

WAY HUGE
BY GEORGE TRIPPS

WHE-401S
Swollen Pickle mkII
instruction manual


wayhuge.com

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NOW WITH A TRIMMER WAIST!

The Swollen Pickle™ Jumbo Fuzz MkIIS serves up the same burly high gain fuzz as the full-sized MkII but in a more petite package. With a twist of the Sustain control, you're taken from mild crunch to Armageddon! The Filter control retains its trademark insane range of heavily band-pass-filtered tones, distinguished by remarkable girth and sizzle, and the Loudness control puts out enough volume to clobber any amp! The Scoop tone stack control elicits classic Swollen Pickle mid-scoop or a flat mid-frequency sweep, and the Crunch knob adjusts the compression intensity of the fuzz. Finally, under the hood, the MkIIS has two internal mini controls: Voice sets the intensity of the external scoop control from light to heavy mid cut, and Clip varies between two sets of clipping diodes for smooth or opened fuzz sustain.

SWOLLEN PICKLE INTERIOR CONTROLS

(remove bottom plate to access)



CLIP

CLIP — VARIES BETWEEN SMOOTH OR OPENED FUZZ SUSTAIN

VOICE — SETS THE INTENSITY OF THE EXTERNAL SCOOP CONTROL



VOICE

SAMPLE SETTINGS

LITTLE AROUND THE EDGES

SEATTLE PLAID

VAPORIZER DOON



LOUDNESS — GENERATES ENOUGH VOLUME TO CLOBBER ANY AMP

FILTER — ADJUSTS THE RANGE OF HEAVILY BAND-PASS-FILTERED TONES

SUSTAIN — RELEASES MASSES OF HEAVY VIOLENT FUZZ

SCOOP — SWEEPS BETWEEN MID-SCOOP TO FLAT MID-FREQUENCY

FOOTSWITCH — TOGGLES THE EFFECT ON/BYPASS (BLUE LED INDICATES EFFECT IS ON)

CRUNCH — ALTERS THE COMPRESSION INTENSITY OF THE SUSTAIN

