From the laboratory of Way Huge comes the Supa Puss™ Analog Delay!

The Supa Puss is a truly revolutionary breakthrough in the world of compact delay pedals. With modulation, tap tempo, and the exclusive Way Huge Chase Mode just for starters, this pedal is heavily laden with features previously thought unimaginable in a true analog delay.

**Power**

The Supa Puss can be powered by a 9V DC power supply or the built-in 2000mA 9V DC built-in power supply.

**Specifications**

- **Input Impedance**: 390kΩ
- **Output Impedance**: 1kΩ
- **Power Supply**: 9V DC
- **Delay Time**: Approx. 20ms (min.) to 2000ms (max.)
- **Modulation Speed**: 1 Hz to 1000 Hz
- **Expression Pedal**: 100kΩ Linear
- **Bypass**: True hard-wired bypass
- **Current Draw**: Less than 50mA
- **Power Requirement**: 9V DC

**Features**

- Heavy-duty hardware with true bypass, blue LED indicator, 6.3mm stereo input/output, true bypass power jack, super-clean, 5.5mm aluminum-anodized logo, high-grade components, great tone and feel.

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**The Basics**

**Effect On/Off**: This button turns the effect on or off, as indicated by the bright blue LED at the top of the Supa Puss. When the effect is off, your signal is true-bypassed from the input to the output jack (DEFECT) when both LEDS are off.

**Tempo**

- **Tap Tempo**: Adjusts delay time with your pick, tap, or the Tap Tempo function on the Effect On/Off. Use the Tap Tempo function to assign a delay time to the Supa Puss. Tap once for a delay time of 1 second. Tap twice for a delay time of 2 seconds.

- **Infinite Delay**: Tap once to 2000ms, Tap twice to 2000ms.

**Delay Time**

- **Delay Time**: Adjusts delay time from 50ms to 2000ms. Turn to increase for longer delays and decrease for shorter delays. Use this knob to get close to your song tempo and then use the Tap Tempo knob to get your delay matching perfectly in time.

**Feedback**

- **Feedback**: Determines the amount of delay regeneration. The higher you turn this knob, the more the delay signal will feedback into the delay circuit, creating a longer delay. This knob is used to control the feedback level of the delay signal, which can be increased or decreased to create unique effects.

**Modulation**

- **Modulation**: Determines the amount of modulation applied to the delay signal. The higher you turn this knob, the more the delay signal will be modulated. This knob is used to control the rate and depth of the modulation effect.

**Speed**

- **Speed**: Determines the speed of the modulation effect. The higher you turn this knob, the faster the modulation effect will be.

**Gain**

- **Gain**: Determines the level of the delay signal. The higher you turn this knob, the louder the delay signal will be.

**Chase Mode**

- **Chase Mode**: This mode is activated by setting the Modulation Speed to 0 Hz. When the Chase Mode is active, the delay time will increase and decrease randomly, creating a unique, evolving delay effect. This mode is perfect for creating an organic and dynamic delay sound.

**Subdivision Mode**

- **Subdivision Mode**: This mode is activated by setting the Modulation Speed to 1 Hz and using the Tap Tempo knob to set the delay time. The higher you turn the Tap Tempo knob, the longer the delay time will be.

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**Sample Settings**

- **Tempo**: 120 BPM
- **Feedback**: 80%
- **Modulation**: 50%
- **Speed**: 500 Hz
- **Gain**: 50%