

WM45

DOOM HAMMER FUZZ

FROM THE TONE FORGE...

The Way Huge Smalls Doom Hammer Fuzz will pound your ears with thick saturation worthy of high-desert riffage and dense walls of fuzz straight from a '90s fever dream. It all began in the original Way Huge garage lab back in 1998 when Jeorge Tripps modified an op-amp-powered fuzz circuit from 1978 for the band Oranger. Prized for its less pronounced scoop, Mr. Tripps refined its design for a tighter low end and more reliable performance when played live on stage. Many years later he would craft a handful of prototypes based on that modded original—and these would be the basis for the sonic sledge now called the Doom Hammer Fuzz. Output, Tone, and Fuzz dials allow you to tailor the pedal's velvety harmonics to your rig. Try a low Fuzz setting for the most delightful crunch. Take up the hammer. Pound the Way Huge Smalls Doom Hammer Fuzz into your pedalboard.

External Controls



- 1** FOOTSWITCH toggles effect on / bypass (blue LED indicates on)
- 2** OUTPUT knob sets output level
- 3** FUZZ knob sets intensity of fuzz effect
- 4** TONE knob shapes EQ

POWER

The Way Huge® Smalls™ Doom Hammer™ Fuzz is powered by a single 9-volt battery (remove bottom plate to install), a 9-volt AC adapter such as the Dunlop ECB003, or an MXR® Brick™ Series power supply. The power input is a 5.5mm x 2.1mm jack with the positive voltage on the outer sleeve. Using an external power supply will disconnect the battery. Disconnect the input jack to preserve battery life when not in use.

Specifications

Input Impedance	43 k Ω
Output Impedance	650 Ω
Bypass	True Bypass
Current Draw	8 mA
Power Supply	9 VDC