**SAMPLE SETTINGS**

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<th>MODEL</th>
<th>SETTING</th>
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<tbody>
<tr>
<td>JIMI’S CASTLE</td>
<td>SINGLE COILS/ UK STACK</td>
</tr>
<tr>
<td>RIO GRANDE HOT ROD</td>
<td>HUMBUCKERS/ US TWEED</td>
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<td>PSYCHEDELIC SITAR</td>
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**DESCRIPTION**
- Thick, shaggy fuzz
- Alternate octave up fuzz voice
- True bypass switching

**DESCRIPTION**
- The MXR La Machine is powered by one 9-volt battery (remove bottom plate to install), a 9-volt AC adapter such as the Dunlop ECB003/ECB003E, or a DC Brick™ power supply.

**POWER**
- **OCTAVE switch** engages octave up fuzz mode (red LED indicates engaged)
- **TONES** knob controls the color of the fuzz signal
- **OUTPUT** knob controls overall effect volume
- **DISTORTION** knob controls overall amount of fuzz
- **FOOTSWITCH** toggles effect on/bypass (blue LED indicates on)

**DIRECTIONS**
- Run a cable from your guitar to La Machine’s INPUT jack and run another cable from La Machine’s OUTPUT jack to your amplifier.
- Start with all controls at 12 o’clock.
- Turn the effect on by depressing the footswitch.
- Rotate the OUTPUT knob clockwise to increase overall effect volume or counterclockwise to decrease it.
- Rotate the DISTORTION knob clockwise to increase amount of fuzz or counterclockwise to decrease it.
- Rotate the TONE knob clockwise for a warmer fuzz sound or counterclockwise for a brighter fuzz sound.
- To engage La Machine’s octave up fuzz mode, push in the OCTAVE switch.

**SPECIFICATIONS**
- Input Impedance 13 kΩ, 500 Hz
- Output Impedance* 28 kΩ
- Nominal Input Level -14 dBV
- Noise Floor** -72 dBV
- Tone Control ±10 dB, 10 kHz
- Distortion Gain ±21 dB to +65 dB, 500 Hz
- Bypass True Hardwire

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*Output control at middle position
**A-weighted, all controls at middle position, OCTAVE switch in the out position